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an album**



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THE LAWRENTIAN

Vol. CVIII, No. 12

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Friday, Feb. 22, 1991

Warch must sign to become effective

Grill smoking banned

LUCC voted 8-7 to ban smoking from the Grill at Tuesday's meeting and now only needs the signature of Lawrence President Richard Warch for the rule to take effect.

Warch, who was presented with the legislation on Wednesday, gave no indication of whether he would sign it or not. He said Wednesday night that he would take "a few days" to

consider it. A last-minute amendment to the bill provides for an unspecified alternative area somewhere in the Union for Grill customers who wish to smoke.

LUCC President Pat Schubert said smoking would be banned from the Grill as soon as Warch signed the legislation, regardless of whether an alternative area had been

created.

"Technically, I think it becomes effective as soon as he puts his signature on it," said Schubert, "As soon as he signs it, I think work would begin immediately to find a place."

Riverview Lounge, the Viking Room, the billiard room, and a small alcove outside the Grill have all

See LUCC, page 6

How they voted...

For

Michael La Marca (faculty)
Ryan Primmer (Small houses)
Corinne Wocelka (faculty)
Zach Wilson (Plantz)
Renee Rousseau (Trever)
Patty Bortz (Sage)
Chris von Briesen (Kohler)

Against

Aaron Howe (Ormsby)
Alice K. Case (faculty)
Kacy Kleinhans (Brokaw)
Tim Troy (faculty)
Mike Olson (administration)
Paul Alex (IFC)
Sven White (Vice-President)

Tenure process questioned by students



The denial of tenure to Professor James Plondke has touched off a debate about student evaluations

By Gordon A. Martinez
LAWRENTIAN NEWS EDITOR

Student confusion with their role in the tenure process has come in the wake of a recent denial of tenure to orchestra director James Plondke.

Several students and Economics Professor Jim Dana, chair of the Committee on Tenure, Promotion, Reappointment and Equal Opportunity both agree students are not well informed about the process or their role.

Mike Engelson, president of Phi Mu Alpha Sinfonia men's music fraternity, became aware about the role of student evaluations in the process when Plondke was denied tenure recently.

"I have been discussing the

tenure process with people and they don't have a basis for judgement on the system," said Engelson.

"Intuitively, I see a problem in that I don't know what the decision is based on."

Marty Robinson, co-writer with Engelson of a letter to be sent to President Richard Warch and tenure committee chair and economics professor James Dana, believes the system can be fair if a couple of things happen.

"One, if all parties involved in the process are made aware of the entire process and two, if all parties involved act responsibly," said Robinson.

Dana, who has gone through the process himself, talked about the role of student evaluations in the

tenure process.

"There is no strict mathematical formula or cutoff," said Dana. "On the other hand, we do look at the grading by students. Vastly more attention is paid to written comments. At the same time, the numbers are guides."

Dana said the committee looks for repeated comments.

"No isolated comments are considered. We're looking for consistent remarks," he said. "We trust not any one question, but the sample as a whole."

Dana added, "I suspect (the cover letter) is not read as carefully as its prepared. Students receive a lot of these type of evaluations all the time. I think that they

See TENURE, page 12

U.S. budget may affect student aid

By Andrea Hines
ENTERTAINMENT EDITOR

The 1992 federal budget package recently sent to Congress by President George Bush proposes deep cuts in government financial aid to college students, and would have an impact on Lawrence.

But Lawrence Dean of Admissions Steve Syverson said he was skeptical that Congress would pass the budget without making changes.

"We don't believe the budget will go through like this," he said.

If the cuts go into effect, Syverson said the univer-

sity would try to absorb most of the damage itself.

"We continue to expect to meet the full need of Lawrence students. It'll be more of a blow to the Lawrence budget than to the students," said Syverson. "Meeting that full need, however, is getting tougher and tougher to do."

The proposal provides more federal money to students from families with incomes below \$20,000, according to the *Chicago Tribune*. It also reduces federal funding for work-study programs, supplemental grants and low-interest Perkins loans made

through universities.

The Education Department estimates that 400,000 of 3.4 million students nationwide now eligible and receiving federal Pell grants would lose future access to the grants if Bush's proposal were implemented.

Under the proposal, total funding would be frozen at the current level of \$6.7 billion in order to balance out the shift of funds from higher to lower income families.

The Bush proposal would cut off all federal grants to students in the bottom ten percent of their college classes regardless of finan-

cial need. It would also create a new category of \$500 awards given to help Pell Grant recipients at the top of their high school classes or in the top twenty percent of their college classes.

As a buffer, the proposed legislation would raise the borrowing limits on Stafford student loans (government backed but independently financed bank loans formerly known as Guaranteed Student Loans). Freshmen and sophomores would see a raise of \$875 to the new level of \$3500 per academic year, while other

See BUDGET, page 12

Endowment value drops

By Tom Zoellner
LAWRENTIAN EDITOR

Over three million dollars was taken from the Lawrence endowment to cover operating expenditures last year, said Board of Trustee chairman John Leatham.

It represents the largest dip into the endowment since 1985, when \$5 million was taken out of a then-\$40 million endowment to balance the budget.

"It's not unusual,"

See ENDOWMENT, page 5

From The Editor's Desk

To preach tolerance for views which may differ from yours is an easy and popular thing to do. But to actually practice it seems to be another.

The *Lawrentian's* editorial cartoon last week suggested that quibbling over gender-specific words (i.e. "waitress," "manhole," and "freshman") might be overshadowing some more important topics.

But the virulent responses printed in the Letters to the Editor section (specially expanded for this week's bumper crop of letters) disabuse us of the silly idea that we were only making a point about gender-specific language. No, instead we were "trivializing women," acting oppressively, being "offensive," and, worst of all, not showing the correct amount of sensitivity to humanity in general.

We hadn't yet learned the First Rule of attempting to debate a "politically correct" issue, which implies that anyone who dares to call the cherished ideas of "tolerance" into question is a sexist (or whatever) by definition. Proceeding directly from the First Rule is the Second Rule which elevates the tenets of the p.c. movement to sacred-cow status. These ideas are not open to criticism. But this is not to say that all ideas should go unquestioned, especially those which have any hint of what has been loosely defined as the "white male patriarchy" (read: anything that is not p.c.).

The shrill, outraged response to a suggestion that gender-neutral language might not be the right road to a just society has the effect of cutting off any kind of meaningful debate. There is no room for serious, diverse inquiry--instead, coercion, name-calling, and anti-intellectual rhetoric have become the trademarks of the p.c. movement. What kind of tolerance is this?

A very bizarre, McCarthy-esque sort, I think, and one that is ultimately doomed to sabotage the very often good ideas it ostensibly promotes. Until those who claim to be enlightened learn that acceptance is a two-way street, the highway ahead is certain to be very long and ugly.

-Tom Zoellner

THE LAWRENTIAN

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Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays to the Information desk or mailed to the above address.

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News Editor.....Gordon Martinez
Sports Editor.....Fred Andersen
Arts/Entertainment Editor.....Andrea Hines
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Circulation Manager.....Martin Buerger
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Cartoonist.....Adam Demers

THE GRILL'S SMOKIN' HOT NEW MENU

NEW MENU!

WINSTON FRIES

VIRGINIA SLIM FRIES

SMOKA COLA

SMOKEY BURGER
CAMEL BURGER
MARL



Letters to the Editor

Cartoon did not deal with real issues

To the Editor:

I'm writing to *The Lawrentian* in response to the editorial cartoon which appeared in the February 15 issue. The cartoon, which portrayed the use of gender-neutral language as a silly excuse to skirt real issues, was ridiculous and incredibly offensive. How is it that language, the only mode available to us as human beings to express ourselves, should be excluded from an attempt to bring about equality between women and men? The "real

issues" which are alluded to in the cartoon are inextricably tied to language. The use of gender-neutral language is a crucial step towards the goal of equality between men and women; it is undeniably a "real issue." When each individual takes the trouble to speak neutrally, the other issues involved with sexual equality will be approachable from all angles. To suggest that such a goal is pointless is absurd. Only in an atmosphere of complete equality between women and men will any of us be truly free. Gender-neutral language is a step towards this goal of equality, and to ignore its importance is to show how truly ignorant you are of the "real issues."

Matt Ogborn

Reporter was incompetent

To the Editor:

This article is in response to a piece written by Gordon Martinez which appeared in last week's *Lawrentian*. It is my opinion that this reporter has abused his privileges of writing about news. Clearly, his article should have been written as a "letter to the editor" or titled with the heading of "commentary." Freedom of speech is a right but having an article written in a newspaper is a privilege - being the editor of the *Lawrentian* last term he should not have to be instructed.

Mr. Martinez, however, continued to show his inept reporting skills. His piece criticized the Interfraternity Council (IFC) on its response to specific actions. Because nothing was actually written, IFC has responded by establishing written rules with the possibility of a course of action to be taken to curtail these events from happening again. A competent reporter would have realized this before his second article. The weekly IFC meetings are held on Sunday nights and the *Lawrentian* goes to press on Thursday; by using my math, that leaves five days to find out the facts and accurately report them.

Kevin Reed
Vice President of IFC

Cartoon 'trivialized' women

To the Editor:

I was stunned and angry when I opened up the newspaper and saw a cartoon trivializing the position of women. Maybe the author of this cartoon did not realize what an important role language plays in sexism. Where do you think it starts? It begins in the way we communicate. According to gender-specific language women do not exist. When they do exist it is only in a derogatory way. Perhaps you find feminism

We cannot walk down the street without expecting rude comments to be yelled at us. We are constantly being objectified. We have to live in fear that a stranger or even our best friends are going to rape us, because it is bound to happen. When it does happen we are the ones who are blamed and punished. We have no control over our bodies, yet we have to take responsibility for everything that happens to them. We have to work

See TRIVIALIZE, Page 4

Sexist language should be changed

By Chris Hundhausen

LAWRENTIAN COLUMNIST

Fellow Grammarians, in this age of egalitarian enlightenment, we are beginning to experience a much needed change in the fundamental attitudes toward the roles of women and men in society. One gender-related topic that people seem to be discussing a lot these days is the presence of sexist words in our language; indeed, many English terms and constructs seem frequently to reinforce and highlight men, and to subordinate and diminish women. Having realized that English is the product of the patriarchal society in which it evolved--and, arguably, in which it continues to evolve--contemporary equal rights activists strive inexorably for a language free of "words and phrases that do not limit themselves to one gender." The preceding quote, which appears on Downer Feminist Council's prominent and pervasive "stop sign" posters, well corroborates the emerging societal attitude that both denounces our innately sexist language, and advocates a change in our linguistic patterns.

Unfortunately, while egalitarians are quick to criticize, many take it for granted that sexism in language is often difficult to recognize; moreover, few offer any concrete suggestions on how we can combat the problem. In this column I hope to identify three distinct areas in which our language falls prey to sexism. After the areas have been diagnosed, I will be in a position to suggest some alternative words and constructs that GC members can employ to express themselves without chauvinistic undertones.

I use *man roots*, the first category of linguistic sexism, to denote the plethora of feminine words that seem to have been formed as an extension and afterthought of already-formed masculine base terms. The most eminent example that falls under the *man roots* rubric is *woman*, which clings to the base masculine term *man*. Clearly *woman* was formed by attaching "wo" to "man"; insofar as this dependence of woman on man implies that females cannot exist on their own--and are somehow merely extensions of males--this term is seen as oppressive. Other good examples that appear on the "stop sign" poster include *hostess*, *waitress*, and *stewardess*, all of which are extensions of masculine base words.

The second category of linguistic sexism--

what I call *masculine gender neutrals*--includes terms that, while clearly masculine etymologically, are used as though they were gender neutral. In using *masculine gender neutrals*, people are, of course, making the assumption that all people are male; hence, this category is generally seen as a manifestation of the most covert form of linguistic sexism. We see clear examples of *masculine gender neutrals* in terms like *freshman*, *mailman*, *police officer*, and *fireman*. In addition, the pronouns *he*, *him*, and *his*, when referring to gender neutral nouns such as "one" or "person," also fall under this category.

The following brief definition is necessary to explain the third category of linguistic sexism: In English, we denote "girl/boy", "gal/guy" (some women, I realize, may detest being called a "gal"), "lady/gentleman," and "woman/man" as the ordered set of gender-specific *complementary nouns*. (They have been listed in their approximate hierarchical order.) *Unparallel complements*, the third category of

The Grammar Hound



linguistic sexism, are those feminine complements that are used together with hierarchically-superior masculine complements. Since, in using a female noun together with male noun to which the female noun is inferior, a person--in effect--diminuates women and subordinates women to men, *unparallel complements* can be considered sexist. Frequently used *unparallel complements* include "girls and guys," "girls and men" and "ladies and men."

Having laid down a taxonomy for linguistic sexism, I am now in a position to examine some nonsexist alternatives. Since *man roots* are innate to our language, I concede that English

speakers looking for gender neutral alternatives thereto often come up disappointingly empty. In the end, it would seem that any alternatives could only spawn from a change in the words for man and woman; we would need to find new words that expressed the male and the female as completely independent and separate entities. Some feminists have done just this: they have changed the spelling of *woman* to *womyn*, thereby removing the *man root*. Although I am skeptical that such a fundamental change in our language will catch on, I can see how the spelling change could be liberating for some *womyn*. In the end, I guess, such a switch must be a personal decision.

Alternatives to *masculine gender neutrals* are relatively easy to find, and indeed, we hear words such as "freshperson" ("freshmore"?), "mail carrier," "police officer," and "fire fighter" ever more frequently these days. How to deal with the tension between gender-neutral nouns and gender-specific pronouns was the topic of a previous column, in which I suggested that if the familiar "he or she," "him or her," and "his or her," seemed clumsy as gender neutrals, the use of the *feminine gender neutrals* would be progressive. After some reconsideration--and collaboration with prestigious Lawrence professors--I would like to suggest a more elegant alternative: Whenever possible, rewrite prose that contains singular subjects into the plural. This alternative is elegant because in the plural, the pronouns *they*, *them*, and *their* truly are gender neutral.

The eliminate *unparallel complements* from our language, we merely need to be careful always to use masculine and feminine nouns that are true parallel complements. For example, in situations wherein we are referring to males as "men," we need to remember that it is only fair to refer to females as "women"; to do otherwise would be to diminish and subordinate them.

It is interesting to note that the belief that certain terms are "sexist" is based on the assumption that a person's attitudes toward gender relations will manifest themselves in the person's choosing to use--or not to use--certain words. The success of the feminist attack on sexist terms may ultimately rest on the validity of this assumption. Until next time, communicate effectively.

Plato would be hacked off at LUCC

By Paul Snyder

LAWRENTIAN REPORTER

As L.U.C.C. voted 8-7 in favor of a smoking ban in the Union Grill last Tuesday, through the windows of Riverview and across the Fox river paper mills continued their daily injection of pollution into the air we all breathe.

On that same day in the laboratories of Youngchild and Stephenson, students expose themselves to asbestos, lasers, acids, viruses, and other possible risks to their health merely to fulfill a class syllabus.

Discussion of to what extent second hand smoke poses a health threat to those who choose not to smoke dominated the L.U.C.C. debate. According to a Lawrence professor even "one molecule" of carcinogen from second hand

detriment to a non-smokers health. He further argued that the debate should be an intellectual exercise, not one in pluralistic democracy. "Even if 99 percent of the campus is in favor of smoking in the grill, we as a body should still vote for the smoking ban."

Another student, in an admirable exercise of responsibility and effort, relayed to the council that he had discussed the dangers of second hand smoke with a doctor from the Department of Health and Human Services. That doctor said that the health risks to non-smokers in an environment such as the Grill did not pose a significant health risk. Such an opinion from an expert in the area of public health should have discredited the moral absolutism advocated by the

previously mentioned member of the faculty (if moral absolutism ever can be valid in the first place).

But was anyone listening? Apparently not. The ban passed on the argument that second hand smoke in the Grill exposed non-smokers to serious and substantial health risks. In light of the opinion of the doctor from H.H.S. this argument was completely repudiated. Additionally, as one student pointed out, if the 'health argument' supports a ban of smoking in the Grill, then the council was obligated to ban smoke in every public area of the Union or else fall prey to its own hypocrisy.

By extension, it is also the "moral" duty of those in support of the ban to attack other health risks such as the paper mill discharges

across the river and the exposure of students to potentially harmful substances and equipment used in the science labs. Some pressure surely must be brought to bear on the paper companies to curb pollution and the science departments must be required to set up curriculums which satisfy major requirements without exposing students to health risks. But as stated before, such absolutist efforts to weed out every health risk are without valid support. Risks to health, and physical and emotional, exist however minimally.

does strike me as a valid reason for some steps to be taken in the Grill with regard to smoke is the discomfiture and annoyance caused by second hand smoke to non-smokers. Something should

Group questions student role in the tenure process

To the Editor:

Each year several members of the Lawrence faculty become subject to review by the tenure committee. The determination of this committee, whether a faculty member is given tenure, is a decision of incredible importance, as it can have a great effect on both the institution and the faculty member.

Recent events have shown the power that the student body has in influencing this decision. Regardless of whether or not one agrees with the decisions handed down by the committee, debate on the subject has shown that many of the students have at best a vague understanding of the tenure process. Many members of the Lawrence community do not realize the effect of each individual evaluation form. As it appears to us, the negative

comments of one student can have a greater effect on the decision than the positive comments of several students. It is clear that many students fill out the form without having complete knowledge of much of the instructor's work at Lawrence, yet it seems that these evaluations are weighed on an equal basis with those of students more aware of the instructor's overall accomplishments. These aspects of the review process seem to bring it into question.

It is obvious that the accusations made in this letter are also made without a clear understanding of the process. In order to fulfill responsibly our obligations in completing these evaluations, we feel the administration needs to educate thoroughly the community on how the tenure process works and what exactly

goes into the decision. We also charge the student body to be aware of its power and for each individual to take the time to carefully consider his or her comments and ratings.

The decision whether to grant tenure has a tremendous effect on both the University and the instructor in question. A negative outcome can destroy a person's career or seriously hinder the educational development of future students, and once this decision has been made, it is extremely hard to change. We feel that the student body does not have a clear enough understanding of the tenure process, and because of this cannot responsibly participate in the process at this time.

The Brothers of Gamma Zeta chapter of Phi Mu Alpha Sinfonia

Trivialize from page two

twice as hard as a man at anything to get half as much credit. When we are out of college we cannot expect to make more than 72 cents to a man's dollar. We have to live in and define ourselves in a country set up for and run by white men. Our opinions are not respected because the difference between the way men think and express them-

selves and the way women think and express themselves is not respected.

When you trivialize an attempt to change to the woman's position you are, once again, telling us to shut up and what we have to say and what we feel is not important. What that cartoon said was that the oppression of women is not a real issue. Asking people

to stop using gender-specific language is a small thing to ask, yet what could happen could be extremely positive. Maybe, just maybe, when people stop

speaking with sexist terms they may begin to stop thinking on sexist terms.

I realize that gender-specificity has been around forever. So has sexism. It is time for both to stop. People have to start taking responsibility for everything that they say, think, or do that leads to oppression of human beings. Everybody, not only those who are oppressed, has to take the responsibility to educate themselves.

Kathryn Shreeves

Plato

from page three

have been done about this a long time ago. In a "community", intellectual or otherwise, we must all make provisions and compromises in relations with other students, faculty, and members of the administration. Lawrence, and every other college campus, would become a war zone of sorts if we did not.

Such efforts at mutuality were ignored by those in support of the ban. An amendment to the ban stating "there will be" a separate area for smokers to eat, but such an amendment is itself preposterous. Supporters of the ban who hope to placate the now displaced smokers

by setting a "separate but equal" (see *Brown vs. Board of Education of Topeka, Kansas*) area are fooling themselves. To lend to such an area at least the aura of fairness and equality, this "smoking" area must be accessible to smokers for every minute of the day that the Grill is accessible for non-smokers.

That means the VR, Coffee-house, and Riverview are not possibilities. That leaves the Game Room (?) or the enclosed room in the corner of Riverview (far too small to accommodate the smoking "population" that patronize the Grill). In addition, the use of future tense in the amendment ("will be") means that even if a "separate but equal" area can be

found, for a while at least the smokers are displaced and so the council has pulled the cart before the horse as it were.

Smokers, on the other hand, accepted the partitioning off of an area of the Grill for non-smoking with little grumbling. Most to whom I have talked favor two sections. With the promise of new equipment to lessen the amount of smoke in the Grill a compromise seems possible and desirable.

What strikes me as most disconcerting about L.U.C.C.'s action on Tuesday was the lack of sensitivity to the fact that Lawrence is what President Warch calls "an intellectual community". The first work we all read Freshman year, *The Re-*

Paper is 'rag'; ignores issues

To the Editor:

I am sorry. I forgot that women's issues are not "real" issues. I forgot, for a moment, that politely requesting acknowledgement and a modicum of respect was taking time away from the deep, profound, "real" issues that the *Lawrentian* covers with such depth and accuracy each week. Obviously, a paper with a weekly feature entitled the "Grammar Hound" does not have time to bother with recognizing or abolishing sexist language when there are "real" grammatical issues to be addressed. Every day I see more women who have been raped, sexually assaulted, harassed, hurt, and diminished and yet the *Lawrentian* chooses to trivialize the violence and fear we live with at all times. By

refusing to acknowledge sexist language as hurtful, you are denying that our language is a mirror reflecting the fundamental disrespect and exclusion of women in our society. Requesting that people refrain from using sexist terms is not outrageously taxing; it is merely showing some sensitivity to the other half of the population.

Perhaps I would be more accepting of offensive cartoons like the one featured on February 15 if the *Lawrentian* truly featured so-called "real" issues. Unfortunately, the only time the articles are even remotely interesting or controversial is when you are lambasting women. More often, it is an inane rag with a bunch of typos and very few "real" issues.

Jennifer Baumgardner

Pro-life movement distorted

To the Editor:

As much as the pro-choice forces in our country have been maligned and sometimes described by distorted images, so too has the pro-life movement been characterized by misunderstandings and distortions. On Sunday, March 3, at 3:00 in Riverview Lounge, Ms. Carol Everett will share her story as a former abortion patient and

operator of four Texas abortion clinics. She will explain how she was caught into the abortion business and how she came to realize the importance of not aborting and preserving life at all costs. Ms. Everett is not simply anti-abortion, but pro-life in all aspects.

All Lawrentians are encouraged to come and bring a friend. The program will not last long and questions will be welcomed. Come to hear a revealing personal testimony of a woman who was an abortion insider and now champions saving all lives.

Anne Baruth

public (for those of you who have repressed its memory), is a testament to the value and effectiveness of listening to what others have to say. The suggestions of the proposal's absolutist bent, the reasoned opinion of a health expert, and the valid charges of hypocrisy in intent and complete ass-backwardness in execution all fell on deaf ears and closed minds.

We live together in a community founded on mutual respect and intellectual rigor. We degrade ourselves if we fail in our mission to achieve real community. As it is, we have once again replaced one problem with another (housing, Laserprinter ... the list is growing).

Plato would not be pleased.



photo by Dan Marshall

The basement level of the new conservatory building, designed to connect the Music-Drama building to the Chapel. Lawrence officials say the building will be finished in time for the beginning of fall classes.

Public affairs staffers to leave

By Gordon A. Martinez
LAURENTIAN NEWS EDITOR

Three members of Lawrence University's Public Affairs staff—roughly half of the department—will be leaving at the end of the academic year, according to a memo from Greg Fahlund, Vice-President for Development and External Affairs.

A national search for a new Public Affairs director is underway, according to Lawrence officials.

According to the memo, Richard Morrison, Director of Public Affairs since 1984, received an offer from the public relations department of the University of San Francisco that "was simply too attractive to pass by."

Anne Atwood Mead, who joined the staff as full-time editor of publications in 1982, has decided to become a full-time mother to her two

children. During her Lawrence career, she took on the editorship of Lawrence Today, the quarterly alumni magazine.

Rebecca Hunke, manager of public events since 1989, is engaged to be married this summer and will join her fiancé in St. Paul, Minnesota.

Morrison's replacement will be hired first so they can have a hand in the hiring of the two other positions.

In the interim, said Fahlund, the department is planning as far ahead as possible for publications and events, signing artists contracts for the Artists Series and Arts Sampler concerts and settling content for the summer and fall issues of the alumni magazine before the end of May.

Endowment from page one

said Leatham. "We dip into the endowment all the time to cover costs."

The market value of the endowment now stands at approximately \$66 million, down from an all-time high of \$70.1 million reached last year. University officials credit a booming stock market for the phenomenal growth of the endowment over the last decade.

But the current withdrawal, combined with a dismal looking stock market, could be the first signals that Lawrence may have to batten down its financial hatches in the coming decade.

The Board of Trustees voted last October to shift 20 percent of Lawrence's investments out of high-rate bonds and into equities calculated to return a stable amount over

the long term.

"It's a very prudent and conservative policy," said Leatham.

Despite the gloomy conditions, Leatham said it would not be unreasonable to expect the endowment to earn ten to twelve percent.

"Even at that level, we'll be able to support our operations at Lawrence. We're not disregarding our mission at all."

Applications keep pace

Lawrence has just under the number of freshman applications from this time last year—a fact the Admissions office is happy with.

"We're feeling real good right now," said Steve Syverson, Dean of Admissions.

Lawrence had a total of 934 applications as of Thursday, down from 954 from this time last year.

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Group questions student role in the tenure process

To the Editor:

Each year several members of the Lawrence faculty become subject to review by the tenure committee. The determination of this committee, whether a faculty member is given tenure, is a decision of incredible importance, as it can have a great effect on both the institution and the faculty member.

Recent events have shown the power that the student body has in influencing this decision. Regardless of whether or not one agrees with the decisions handed down by the committee, debate on the subject has shown that many of the students have at best a vague understanding of the tenure process. Many members of the Lawrence community do not realize the effect of each individual evaluation form. As it appears to us, the negative

comments of one student can have a greater effect on the decision than the positive comments of several students. It is clear that many students fill out the form without having complete knowledge of much of the instructor's work at Lawrence, yet it seems that these evaluations are weighed on an equal basis with those of students more aware of the instructor's overall accomplishments. These aspects of the review process seem to bring it into question.

It is obvious that the accusations made in this letter are also made without a clear understanding of the process. In order to fulfill responsibly our obligations in completing these evaluations, we feel the administration needs to educate thoroughly the community on how the tenure process works and what exactly

goes into the decision. We also charge the student body to be aware of its power and for each individual to take the time to carefully consider his or her comments and ratings.

The decision whether to grant tenure has a tremendous effect on both the University and the instructor in question. A negative outcome can destroy a person's career or seriously hinder the educational development of future students, and once this decision has been made, it is extremely hard to change. We feel that the student body does not have a clear enough understanding of the tenure process, and because of this cannot responsibly participate in the process at this time.

The Brothers of Gamma Zeta chapter of Phi Mu Alpha Sinfonia

Trivialize from page two

twice as hard as a man at anything to get half as much credit. When we are out of college we cannot expect to make more than 72 cents to a man's dollar. We have to live in and define ourselves in a country set up for and run by white men. Our opinions are not respected because the difference between the way men think and express them-

selves and the way women think and express themselves is not respected.

When you trivialize an attempt to change to the woman's position you are, once again, telling us to shut up and what we have to say and what we feel is not important. What that cartoon said was that the oppression of women is not a real issue. Asking people

to stop using gender-specific language is a small thing to ask, yet what could happen could be extremely positive. Maybe, just maybe, when people stop

speaking with sexist terms they may begin to stop thinking on sexist terms.

I realize that gender-specificity has been around forever. So has sexism. It is time for both to stop. People have to start taking responsibility for everything that they say, think, or do that leads to oppression of human beings. Everybody, not only those who are oppressed, has to take the responsibility to educate themselves.

Kathryn Shreeves

Plato from page three

have been done about this a long time ago. In a "community", intellectual or otherwise, we must all make provisions and compromises in relations with other students, faculty, and members of the administration. Lawrence, and every other college campus, would become a war zone of sorts if we did not.

Such efforts at mutuality were ignored by those in support of the ban. An amendment to the ban stating "there will be" a separate area for smokers to eat, but such an amendment is itself preposterous. Supporters of the ban who hope to placate the now displaced smokers

by setting a "separate but equal" (see *Brown vs. Board of Education of Topeka, Kansas*) area are fooling themselves. To lend to such an area at least the aura of fairness and equality, this "smoking" area must be accessible to smokers for every minute of the day that the Grill is accessible for non-smokers.

That means the VR, Coffeehouse, and Riverview are not possibilities. That leaves the Game Room (?) or the enclosed room in the corner of Riverview (far too small to accommodate the smoking "population" that patronize the Grill). In addition, the use of future tense in the amendment ("will be") means that even if a "separate but equal" area can be

found, for a while at least the smokers are displaced and so the council has pulled the cart before the horse as it were.

Smokers, on the other hand, accepted the partitioning off of an area of the Grill for non-smoking with little grumbling. Most to whom I have talked favor two sections. With the promise of new equipment to lessen the amount of smoke in the Grill a compromise seems possible and desirable.

What strikes me as most disconcerting about L.U.C.C.'s action on Tuesday was the lack of sensitivity to the fact that Lawrence is what President Warch calls "an intellectual community". The first work we all read Freshman year, *The Re-*

Paper is 'rag'; ignores issues

To the Editor:

I am sorry. I forgot that women's issues are not "real" issues. I forgot, for a moment, that politely requesting acknowledgement and a modicum of respect was taking time away from the deep, profound, "real" issues that the *Lawrentian* covers with such depth and accuracy each week. Obviously, a paper with a weekly feature entitled the "Grammar Hound" does not have time to bother with recognizing or abolishing sexist language when there are "real" grammatical issues to be addressed. Every day I see more women who have been raped, sexually assaulted, harassed, hurt, and diminished and yet the *Lawrentian* chooses to trivialize the violence and fear we live with at all times. By

refusing to acknowledge sexist language as hurtful, you are denying that our language is a mirror reflecting the fundamental disrespect and exclusion of women in our society. Requesting that people refrain from using sexist terms is not outrageously taxing; it is merely showing some sensitivity to the other half of the population.

Perhaps I would be more accepting of offensive cartoons like the one featured on February 15 if the *Lawrentian* truly featured so-called "real" issues. Unfortunately, the only time the articles are even remotely interesting or controversial is when you are lambasting women. More often, it is an inane rag with a bunch of typos and very few "real" issues.

Jennifer Baumgardner

Pro-life movement distorted

To the Editor:

As much as the pro-choice forces in our country have been maligned and sometimes described by distorted images, so too has the pro-life movement been characterized by misunderstandings and distortions. On Sunday, March 3, at 3:00 in Riverview Lounge, Ms. Carol Everett will share her story as a former abortion patient and

operator of four Texas abortion clinics. She will explain how she was caught into the abortion business and how she came to realize the importance of not aborting and preserving life at all costs. Ms. Everett is not simply anti-abortion, but pro-life in all aspects.

All Lawrentians are encouraged to come and bring a friend. The program will not last long and questions will be welcomed. Come to hear a revealing personal testimony of a woman who was an abortion insider and now champions saving all lives.

Anne Baruth

public (for those of you who have repressed its memory), is a testament to the value and effectiveness of listening to what others have to say. The suggestions of the proposal's absolutist bent, the reasoned opinion of a health expert, and the valid charges of hypocrisy in intent and complete ass-backwardness in execution all fell on deaf ears and closed minds.

We live together in a community founded on mutual respect and intellectual rigor. We degrade ourselves if we fail in our mission to achieve real community. As it is, we have once again replaced one problem with another (housing, Laserprinter ... the list is growing).

Plato would not be pleased.



photo by Dan Marshall

The basement level of the new conservatory building, designed to connect the Music-Drama building to the Chapel. Lawrence officials say the building will be finished in time for the beginning of fall classes.

Public affairs staffers to leave

By Gordon A. Martinez
LAURENTIAN NEWS EDITOR

Three members of Lawrence University's Public Affairs staff—roughly half of the department—will be leaving at the end of the academic year, according to a memo from Greg Fahlund, Vice-President for Development and External Affairs.

A national search for a new Public Affairs director is underway, according to Lawrence officials.

According to the memo, Richard Morrison, Director of Public Affairs since 1984, received an offer from the public relations department of the University of San Francisco that "was simply too attractive to pass by."

Anne Atwood Mead, who joined the staff as full-time editor of publications in 1982, has decided to become a full-time mother to her two

children. During her Lawrence career, she took on the editorship of Lawrence Today, the quarterly alumni magazine.

Rebecca Hunke, manager of public events since 1989, is engaged to be married this summer and will join her fiancé in St. Paul, Minnesota.

Morrison's replacement will be hired first so they can have a hand in the hiring of the two other positions.

In the interim, said Fahlund, the department is planning as far ahead as possible for publications and events, signing artists contracts for the Artists Series and Arts Sampler concerts and settling content for the summer and fall issues of the alumni magazine before the end of May.

Endowment from page one

said Leatham. "We dip into the endowment all the time to cover costs."

The market value of the endowment now stands at approximately \$66 million, down from an all-time high of \$70.1 million reached last year. University officials credit a booming stock market for the phenomenal growth of the endowment over the last decade.

But the current withdrawal, combined with a dismal looking stock market, could be the first signals that Lawrence may have to batten down its financial hatches in the coming decade.

The Board of Trustees voted last October to shift 20 percent of Lawrence's investments out of high-rate bonds and into equities calculated to return a stable amount over

the long term.

"It's a very prudent and conservative policy," said Leatham.

Despite the gloomy conditions, Leatham said it would not be unreasonable to expect the endowment to earn ten to twelve percent.

"Even at that level, we'll be able to support our operations at Lawrence. We're not disregarding our mission at all."

Applications keep pace

Lawrence has just under the number of freshman applications from this time last year—a fact the Admissions office is happy with.

"We're feeling real good right now," said Steve Syverson, Dean of Admissions.

Lawrence had a total of 934 applications as of Thursday, down from 954 from this time last year.

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Charles The Florist

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Jazz Band

Saturday, February 23
9:30-12:00

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Coffeehouse
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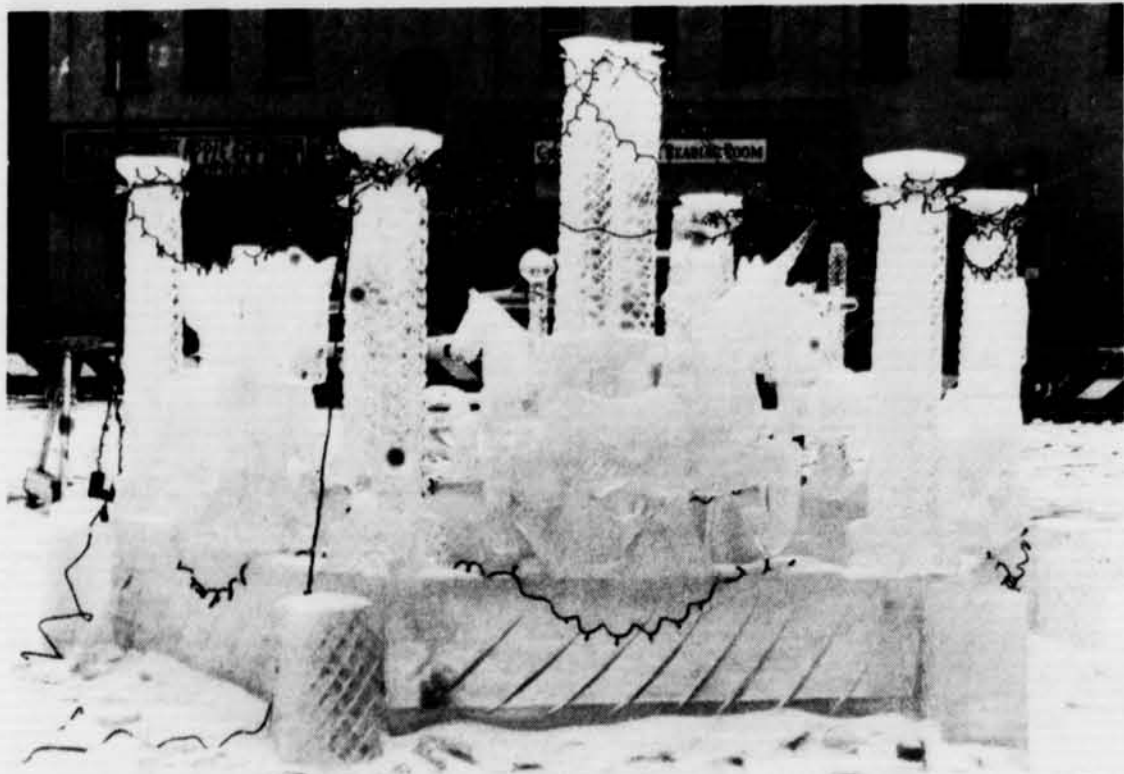
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This fortress-like edifice was only one of several ice-sculptures lining College Avenue last week as part of Icescape, and annual event.

photo by Dan Marshall

Mielke internships offered

Two summer internships are being offered by the Mielke Foundation according to a foundation press release.

The internships are awarded to Lawrence students to carry out projects in either biomedical ethics, medical economics or musical therapy.

The internships pay a stipend of \$1,600 for eight to ten weeks of full-time work on a project designed by the student.

After the internship, students are expected to enroll in a course or tutorial in which they will "further elaborate an element of their internship in an academic context," or write a report "relating the work they have done in the internship to the broader intellectual concerns for its part."

The Mielke Family Foundation, Inc., who make possible the internships, admin-

ister the internship through the Lawrence University Program in Biomedical Ethics, also established by the foundation.

Applications, due March 8, are available from Professors Stanley, LaMarca or Finckler.

Movie

from page eight

corporate responsibility.

Roger and Me is a film for anyone who has been given the run-around by anonymous bureaucrats, been bamboozled by official doublespeak or treated like a cog in a machine. *Roger and Me* is a film about the little guy pecking away at the silk-socked ankles of the power structure--trying to settle the score.

Move reaps profits

Viking Room goes to all-alcohol nights

By Karen Lemke

LAWRENTIAN REPORTER

The Viking Room dropped its two non-alcohol nights starting last Tuesday and now serves beer every night, according to Bruce Adams, manager of the Viking Room.

The campus pub lost money on the plan to lure non-drinkers, said Adams.

The VR's non-alcohol nights started five years ago when Wisconsin raised its drinking age to 21 years. Because two-thirds of the student body was underage,

management felt that the non-alcohol nights would provide those students an opportunity to enjoy the facility. Food and soft drinks were served.

Underage students appeared uninterested in the Tuesday and Thursday non-alcohol nights -- the Viking Room brought in only a few dollars a night, said Adams.

Now that the Viking Room is serving on Tuesdays and Thursdays, they are bringing in up to \$100 a night, he said.



Lawrence smoker enjoys what could soon become a forbidden vice in the Grill.

photo by Dan Marshall

LUCC

from page one

Kacy Klienhaus.

But Zach Wilson, Plantz representative, said the fans and smoke-eating machines the administration had installed were "completely useless." La Marca also criticized what he called the "cosmetic" changes in the Grill.

"No group has the right to impose a risk on people who had no choice in the matter," he said, citing evidence of the dangers of second-hand smoke.

The LUCC vote came amidst a flurry of controversy and speculation about the power of student government to make such a decision.

Senior Amy Hockenberger, one of nearly a dozen pro-smoking advocates who attended Tuesday's meeting, said she had gotten 244 signatures on a petition supporting smoking in the Grill.

But Schubert said he thought the council exercised legitimate authority. "A lot of people finally have a sense of the power LUCC has on this campus," he said. "A lot of people are taking a much deeper interest."

been suggested as possible alternative areas.

The Grill staff and Lawrence security guards would be responsible for enforcing the ban, with Judicial Board as the ultimate authority, said Schubert.

The motion was introduced by Secretary Elena Reiter, who produced an all-campus survey which alleged that 56 percent of the campus favored a smoking ban.

Reiter's survey came under intense attack from the pro-smoking side, who countered with a survey which claimed that 72 percent of Grill customers preferred a Grill that permitted some form of smoking.

The Lawrence administration moved three weeks ago to separate the Grill into smoking and non-smoking areas; a compromise that many representatives said should have been given more time.

"Maybe we shouldn't be voting on this until we see what the problem is," said Brokaw representative est.

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Viking Room

Now Serving Alcohol Every Night

Sat	9-12:30	
Sun	9-12:30	
Mon	9-12:30	Mug Night
Tue	9-12:30	Now serving alcohol
Wed	9-12:30	Club Night
Thu	9-12:30	Now serving alcohol
Fri	4-6:30	Happy Hour
Fri	9-12:30	

Applications for VR managers available

Admissions Video: Reviewed!

Lawrence University now out on video

By Tom Zoellner

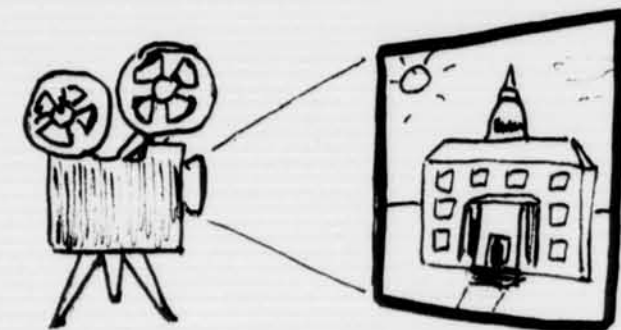
LAURENTIAN EDITOR

Let's begin with the presupposition that it's just not fair to belittle Lawrence's promotional publications because they don't accurately reflect the reality of the place. That's like belittling a cat because it has fur. All the glossy piffle we send out to prospective students is supposed to make the college seem like Eden-on-the-Fox. If it didn't, we'd soon be out of business.

It would be dreadfully easy, for example, to laugh at the Lawrence video—a ten minute VHS tape that prospectives can order and play in their very own homes. Actually, it's not really a video; there are no moving images and the end effect is more of a slide show.

All the standard "college" images are present: kindly, balding professors, bright-eyed students with moist teeth, leaves falling off trees (it's never winter in the video), people fiddling with some high-techish looking equipment, and National Geographic style shots of Lawrence's off-campus programs. The video is divided into short chapters—each starting with a lithograph (of happy students, Main Hall, London, etc.) which fades into a color picture of the real thing.

It would be hard for a current Lawrence student not to giggle a little at the various images: a Freshman Studies class in the posh alumni room in Main Hall, for instance. Or a professor standing on the middle of the lawn, peering into "The Adventures of Huckleberry Finn" with a mass of students clustered around his sleeves. And then there's the enthusiastic student gush-



ing about his tutorial in Chinese nuclear weapons who is shown on the video to be assiduously chatting with former professor of English Joel Dando.

Among the voices on the audio is an appropriately bland narrator who intones things like

"Lawrence is a community in which each person's educational triumphs are celebrated by all." Some vaguely familiar, academic-sounding chamber music and a few well-chosen words from Rik add a distinct sense of classiness to the mixture. In fact, the audio would be near-flawless if it weren't for the student who had to eagerly exclaim: "I love Plato! I really like the idea that there's an ideal type."

Such plaintive, near-idiotic things have the effect of transcending laughter. It's hard to chuckle after realizing that we also "really like the idea of an ideal type." That's what the Lawrence video is all about.

The effect is triple on seniors who are all-too-apprehensive about leaving this schizophrenic, wonderful place. It is a powerful reminder of senior year in high school: the time when college seemed to be a like a wonderland of stained glass and smart people. The lithographs hadn't faded into raw color yet.

Of course the Lawrence video isn't the real thing—that's the whole foolish beauty of it. Maybe we need to be reminded from time to time not about who we are, but what we thought—or still think—we should be.

Hassler writes just plain good books

There are three kinds of novels: classics, best-sellers, and just plain good books.

A Minnesota writer named Jon Hassler usually writes in the third category. A professor of English at St. John College, Hassler made his debut with *Staggerford*, a

deceptively simple novel about a week in the life of an English teacher in a small Midwestern town. The book jacket copy made it sound like a yawner, but the story was beautifully seductive. Four other novels followed, all of them just as brilliant in their depth of character and unity of plot.

Hassler's newest offering,

North of Hope, draws upon many of the themes dominant in his earlier works: unrequited love, religious devotion, and the agonizing conflict of flesh versus spirit against the backdrop of rural America.

Frank Healy is one of the only residents of the cold and depressing village of Basswood in the desolate

country of Northern Minnesota. Emotionally scarred by the early death of his mother, he suffered tortuous pangs of loss when his high school crush, Libby Girard, married another man. Now, twenty-five years later, he is brought face-to-face with his old flame. She's enduring her third marriage, this time to an alcoholic doctor, and desperately needs his love. One problem -- he's a priest.

The early high school scenes are remarkably free of the standard nostalgic baggage that usually comes with flashbacks. We get a clear sense of who Frank is and what kind of rhythms his character turns upon. But Hassler's female lead is weak—an alcoholic father is thrown in to give some excuse for the early stages of the novel to be soulful.

Romance falls between the cracks of the narrative in the first 100 pages. To make matters worse, the exposition is crammed with hastily introduced characters and a multitude of possible sub-plots. Given Hassler's proven ability to pull a seemingly tangled plot out of the jaws of chaos, the reader lets Hassler take him all the way to the unsatisfying conclusion before realizing that the story has lost itself.

Not that the journey is entirely unpleasant. Hassler's crowning gift is his

ability to pull the significant out of the otherwise mundane. Indeed, since so little of the book is action and so much is character, Hassler achieves a modest degree of literary magic in being able to hold the reader spellbound for so long.

Hassler's secret is to introduce seemingly dull characters and focus on a single personality quirk that carries the character throughout the course of the novel. The formula is to cultivate the mundane into the poignant. It works.

But character and well-chosen detail cannot support the top-heavy plot. The ending, a sort of uneasy compromise between happy and unhappy, does not bring the message home with justice. In fact, one wonders if Hassler got too tired to write two more chapters. The novel's final predictable secret fizzles out and the characters are left crying for a resolution.

Hassler is a growing voice in Midwestern literature and deserves to be read because he is so very, very good with the beautifully simple. *North of Hope* is a just plain good book in this regard, but a disappointment for one as talented as Hassler.

North of Hope is worth the time and money, but only if the reader is prepared to accept the title as a self-fulfilling criticism.

The Lawrentian Top Twenty Rejected Honor Council Revisions

20. "Ye olde iron mask treatment" for visual art perpetrations
19. Plagiarism OK as long as it's done with style
18. Convictees arbitrarily branded as "hostile to women"
17. The term "academic suspension" replaced by "kiss your career aspirations goodbye" for clarity.
16. The guilty must wear a scarlet "IRTLUHC" on their chests
15. Convictees made "gender neutral"
14. New Ariel feature: Prison-like mugshots of the accused
13. Form elite hit squad to speed up slow judicial process
12. Annual Ceremony: Warch brings honor code (inscribed on stone tablets) down off Union Hill for incoming freshmen
11. Members must wear white wigs and black robes when court is in session
10. Make violators live in little cell under Lawe Street Bridge for a term
9. Hold hearings in 1930s-style police interrogation room, complete with spotlight.
8. Force convicted students to write "I will not cheat" 500 times on blackboard
7. Council will settle ties in deliberation by round of "Paper, Scissors, Rock"
6. Award consolation prizes to acquittals
5. Honor pledge must be signed in blood
4. Cases ending in a tie vote settled by student choosing between two doors in the Rec Center—lady behind one, hungry tiger behind another.
3. Construction of public stocks to begin in spring
2. Did you ever see "Misery"?
1. Hire Rusty the Baliff from "People's Court"

LUJE records an album of *New Stories*

By Andrea Hines

ENTERTAINMENT EDITOR

The Lawrence University Jazz Ensemble (LUJE), Jazz Singers and Chamber Jazz Ensembles are collaborating on a compact disc entitled *New Stories*.

The last time a Lawrence ensemble professionally recorded was in 1985, when LUJE recorded *The Lawrence University Jazz Ensemble Plays The Music of Student Writers*. The magazine *downbeat* hailed the recording as the best of student efforts in the United States and Canada that year.

Fred Sturm, LUJE director and associate professor of music, would like to see Lawrence students get the opportunity to play in a state-of-the-art setting and have their work featured on a high-quality recording. Sturm hopes this will evolve into recordings done on a student-generational basis—every three to four years.

"The equipment we use here to record concerts and recitals still reproduces hisses, coughs and other audience noises which de-

tract from the professional quality of the recordings. The studio process allows us to record section by section on separate tracks and avoid any outside noise," Sturm said.

The rhythm section was the first to record and every section thereafter has been able to listen via headphones to the previously recorded tracks as they played their parts.

Sturm projects a total of seventy-five hours of actual recording and fifteen to twenty hours of post-recording work such as mixing and balancing. Larry Darling, class of 1974, owns Midi-West recording Studios just outside of Appleton and is giving LUJE a discount rate of fifty percent on recording costs and studio work.

Five hundred CD copies of *New Stories* will be pressed in Los Angeles at Disc Makers—the only non-Lawrence aspect of the collaboration. A similar amount of cassettes will also be available for purchase on campus and in local record stores. Sturm declined to reveal the cost of the entire produc-

tion because it is still in progress.

Sturm said the recording is "a real home-grown effort" because it utilizes the varied talents of students, faculty and alumni.

Senior trumpet player Marty Robinson arranged three of the nine tracks on the album.

"The tendency among student jazz bands in regard to recording is to play a few of their own compositions and some stock arrangements that everyone plays. We'll be doing an entirely Lawrence-run production with this CD."

--Marty Robinson

Recently anthologized jazz musician

"The tendency among student jazz bands in regard to recording is to play a few of their own compositions and some stock arrangements that everyone plays," he said. "We'll be doing an entirely Lawrence-run production with this CD."

Mike Engleson, senior trombonist with LUJE said that the stu-

dio experience has been a great opportunity in which to learn about professional recording. "While it's harder to have the same emotional feeling in the studio as you get in a concert, it's a good educational experience to see the technology at work," he said.

Sturm arranged two of the pieces and Lawrence alumni arranged the remaining tracks. "There aren't many college ensembles who have worked in the CD format and we thought it was a venture worth spending our time and energies on," said Sturm. "We're getting the biggest bang for our buck with this one."

New Stories also features the work of Alice King Case, lecturer in art, who contributed a piece of her computer-aided artwork for the cover of the CD. The work is entitled "Red Sky Morning," and has, since printing, become inaccessible on Case's disk, so LUJE is ensured an original work. Evelyn Teikari in Public Affairs is using that artwork to design and lay out the printed information which will accompany the CD.

Demme plays audience like piano in thriller

By James Meek

LAWRENTIAN REPORTER

Johnathan Demme's new movie *The Silence of the Lambs*, playing at the Marc Cinema on Oneida Street, is a harrowing thriller, superbly crafted to horrify and entertain its audience. The less you know about the plot before going, the better, so avoid reading plot-heavy reviews or talking to those enthusiastic people who have already seen it. A few details will suffice for this review.

Jodie Foster portrays FBI trainee Clarice Starling who is asked by her superiors to interview Dr. Hannibal Lecter (magnificently played by Anthony Hopkins), a cannibalistic serial killer now behind bars. The FBI hopes that Lecter can shed some light on a new killer, "Buffalo Bill," who keeps his victims alive for a few days before killing and partially skinning them. Starling and Lecter strike up an odd relationship; he gives her cryptic information about the new killer—for a price. Clarice must answer Lecter's questions about her own life.

There are numerous twists in the plot, but the

real "meat" of the movie comes from the two main performances. Hopkins exudes both evil and a certain malignant charm as Lecter, a hyper-intelligent killer who knows how to maximize his menace and his influence. He is reminiscent of an evil Nabokov, toying with his opponents as though they were chess pieces, remaining always in control.

Starling, however, is the main character, the one the audience most strongly identifies with.

Movie Review

Foster gives off a combination of self-confidence and insecurity that makes Starling an appealingly human hero; she's not a female Rambo, but a strong, idiosyncratic character. What Starling knows is what the audience knows; what she fears, we fear; the frustrations and complications she comes up against, we come up against as well. There is an underlying theme of Starling's struggles within a

male-dominated system, and that struggle is felt by the audience as well. (This is not to say, however, that the movie is militantly feminist.)

Admittedly, the movie deals with strong stuff. Serial killers are not pleasant individuals to watch for two hours. Yet the movie by no means glorifies violence—it in fact makes violence seem truly repulsive.

Demme, like Hitchcock, loves to play the audience like a piano, as shown in his previous films (*Something Wild*, *Married to the Mob*). His use of point-of-view shots and cross-cutting force the audience to identify with the characters while keeping the audience in a necessary state of confusion. The subject matter of *Silence of the Lambs* might show flashes of David Lynch; some underlying themes and some techniques of suspense might suggest Hitchcock; some of the Big Ideas treated in the movie may come straight from someone's definition of "liberal humanism." But the sheer perverse, confused, kinetic, jittery, weak-kneed, exuberance of the movie is pure Demme.

'Roger and Me': better than most

This weekend's campus movie, *Roger and Me*, is a documentary about the auto industry. This might inspire potential viewers to expect something on the order of what PBS would run in the wee hours, but this 1988 release from director Michael Moore, is far from boring, far from humorless, and (alas) a little too far from balanced.

Moore is angry, in fact, he's furious that General Motors decided to shut down the plant in his hometown of Flint, Michigan. Frustrated by the run-arounds, stonewalls, and double talk from the GM big-wigs, he sets out to capture the foolish and ironic cruelty of the GM shutdown on film. Moore wields his camera like a gleeful twelve-

year-old with a BB rifle—aiming at anything that moves.

The movie purports to tell the story of his futile efforts to gain an audience with GM honcho Roger Smith. But this proves to be about as easy as bouncing eggs—the security guards at the headquarters in Detroit would even let him get close to the elevators. Of course, Moore knows this; in fact, he relishes the rejection from the stony-faced guards. It's the sort of humor that David Letterman utilizes so effectively: making ordinary people seem like buffoons for simply doing their jobs.

But even if Moore is unfair with his target, it does not detract from his larger purpose—a deep question about the ethics of

MUSIC SCHEDULE

Faculty Recital: "Beethoven Sonata Series," Catherine Kautsky, piano

Calvin Wiersma, violin

Saturday, February 23 8 p.m. Harper Hall

Faculty Recital: Janet Anthony, violincello

Sunday, February 24 8 p.m. Harper Hall

Coffeehouse Concert: Beth Macintosh

Sunday, February 24, 9:30 p.m. (\$1)

Student Recital: Joel Flunker, trumpet

Monday, February 25, 8:30 p.m. Harper Hall

Guest Recital: Aaron Burmeister, organ

Tuesday, February 26 8 p.m. Memorial Presbyterian Church

Student Recital: Ingrid Van Beunigen, horn

Thursday, February 28 8:30 p.m. Harper Hall

Campus Briefs

By Bonnie Ward

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LUJE records an album of *New Stories*

By Andrea Hines

ENTERTAINMENT EDITOR

The Lawrence University Jazz Ensemble (LUJE), Jazz Singers and Chamber Jazz Ensembles are collaborating on a compact disc entitled *New Stories*.

The last time a Lawrence ensemble professionally recorded was in 1985, when LUJE recorded *The Lawrence University Jazz Ensemble Plays The Music of Student Writers*. The magazine *downbeat* hailed the recording as the best of student efforts in the United States and Canada that year.

Fred Sturm, LUJE director and associate professor of music, would like to see Lawrence students get the opportunity to play in a state-of-the-art setting and have their work featured on a high-quality recording. Sturm hopes this will evolve into recordings done on a student-generational basis—every three to four years.

"The equipment we use here to record concerts and recitals still reproduces hisses, coughs and other audience noises which de-

tract from the professional quality of the recordings. The studio process allows us to record section by section on separate tracks and avoid any outside noise," Sturm said.

The rhythm section was the first to record and every section thereafter has been able to listen via headphones to the previously recorded tracks as they played their parts.

Sturm projects a total of seventy-five hours of actual recording and fifteen to twenty hours of post-recording work such as mixing and balancing. Larry Darling, class of 1974, owns Midi-West recording Studios just outside of Appleton and is giving LUJE a discount rate of fifty percent on recording costs and studio work.

Five hundred CD copies of *New Stories* will be pressed in Los Angeles at Disc Makers—the only non-Lawrence aspect of the collaboration. A similar amount of cassettes will also be available for purchase on campus and in local record stores. Sturm declined to reveal the cost of the entire produc-

tion because it is still in progress.

Sturm said the recording is "a real home-grown effort" because it utilizes the varied talents of students, faculty and alumni.

Senior trumpet player Marty Robinson arranged three of the nine tracks on the album.

"The tendency among student jazz bands in regard to recording is to play a few of their own compositions and some stock arrangements that everyone plays. We'll be doing an entirely Lawrence-run production with this CD."

--Marty Robinson

Recently anthologized jazz musician

"The tendency among student jazz bands in regard to recording is to play a few of their own compositions and some stock arrangements that everyone plays," he said. "We'll be doing an entirely Lawrence-run production with this CD."

Mike Engleson, senior trombonist with LUJE said that the stu-

dio experience has been a great opportunity in which to learn about professional recording. "While it's harder to have the same emotional feeling in the studio as you get in a concert, it's a good educational experience to see the technology at work," he said.

Sturm arranged two of the pieces and Lawrence alumni arranged the remaining tracks. "There aren't many college ensembles who have worked in the CD format and we thought it was a venture worth spending our time and energies on," said Sturm. "We're getting the biggest bang for our buck with this one."

New Stories also features the work of Alice King Case, lecturer in art, who contributed a piece of her computer-aided artwork for the cover of the CD. The work is entitled "Red Sky Morning," and has, since printing, become inaccessible on Case's disk, so LUJE is ensured an original work. Evelyn Teikari in Public Affairs is using that artwork to design and lay out the printed information which will accompany the CD.

Demme plays audience like piano in thriller

By James Meek

LAWRENTIAN REPORTER

Johnathan Demme's new movie *The Silence of the Lambs*, playing at the Marc Cinema on Oneida Street, is a harrowing thriller, superbly crafted to horrify and entertain its audience. The less you know about the plot before going, the better, so avoid reading plot-heavy reviews or talking to those enthusiastic people who have already seen it. A few details will suffice for this review.

Jodie Foster portrays FBI trainee Clarice Starling who is asked by her superiors to interview Dr. Hannibal Lecter (magnificently played by Anthony Hopkins), a cannibalistic serial killer now behind bars. The FBI hopes that Lecter can shed some light on a new killer, "Buffalo Bill," who keeps his victims alive for a few days before killing and partially skinning them. Starling and Lecter strike up an odd relationship; he gives her cryptic information about the new killer—for a price. Clarice must answer Lecter's questions about her own life.

There are numerous twists in the plot, but the

real "meat" of the movie comes from the two main performances. Hopkins exudes both evil and a certain malignant charm as Lecter, a hyper-intelligent killer who knows how to maximize his menace and his influence. He is reminiscent of an evil Nabokov, toying with his opponents as though they were chess pieces, remaining always in control.

Starling, however, is the main character, the one the audience most strongly identifies with.

Movie Review

Foster gives off a combination of self-confidence and insecurity that makes Starling an appealingly human hero; she's not a female Rambo, but a strong, idiosyncratic character. What Starling knows is what the audience knows; what she fears, we fear; the frustrations and complications she comes up against, we come up against as well. There is an underlying theme of Starling's struggles within a

male-dominated system, and that struggle is felt by the audience as well. (This is not to say, however, that the movie is militantly feminist.)

Admittedly, the movie deals with strong stuff. Serial killers are not pleasant individuals to watch for two hours. Yet the movie by no means glorifies violence—it in fact makes violence seem truly repulsive.

Demme, like Hitchcock, loves to play the audience like a piano, as shown in his previous films (*Something Wild*, *Married to the Mob*). His use of point-of-view shots and cross-cutting force the audience to identify with the characters while keeping the audience in a necessary state of confusion. The subject matter of *Silence of the Lambs* might show flashes of David Lynch; some underlying themes and some techniques of suspense might suggest Hitchcock; some of the Big Ideas treated in the movie may come straight from someone's definition of "liberal humanism." But the sheer perverse, confused, kinetic, jittery, weak-kneed, exuberance of the movie is pure Demme.

MUSIC SCHEDULE

Faculty Recital: "Beethoven Sonata Series," Catherine Kautsky, piano

Calvin Wiersma, violin

Saturday, February 23 8p.m. Harper Hall

Faculty Recital: Janet Anthony, violincello

Sunday, February 24 8p.m. Harper Hall

Coffeehouse Concert: Beth Macintosh

Sunday, February 24, 9:30 p.m. (\$1)

Student Recital: Joel Flunker, trumpet

Monday, February 25, 8:30 p.m. Harper Hall

Guest Recital: Aaron Burmeister, organ

Tuesday, February 26 8 p.m. Memorial Presbyterian Church

Student Recital: Ingrid Van Beunigen, horn

Thursday, February 28 8:30 p.m. Harper Hall

'Roger and Me': better than most

This weekend's campus movie, *Roger and Me*, is a documentary about the auto industry. This might inspire potential viewers to expect something on the order of what PBS would run in the wee hours, but this 1988 release from director Michael Moore, is far from boring, far from humorless, and (alas) a little too far from balanced.

Moore is angry, in fact, he's furious that General Motors decided to shut down the plant in his hometown of Flint, Michigan. Frustrated by the run-arounds, stonewalls, and double talk from the GM big-wigs, he sets out to capture the foolish and ironic cruelty of the GM shutdown on film. Moore wields his camera like a gleeful twelve-

year-old with a BB rifle—aiming at anything that moves.

The movie purports to tell the story of his futile efforts to gain an audience with GM honcho Roger Smith. But this proves to be about as easy as bouncing eggs—the security guards at the headquarters in Detroit would even let him get close to the elevators. Of course, Moore knows this; in fact, he relishes the rejection from the stony-faced guards. It's the sort of humor that David Letterman utilizes so effectively: making ordinary people seem like buffoons for simply doing their jobs.

But even if Moore is unfair with his target, it does not detract from his larger purpose—a deep question about the ethics of

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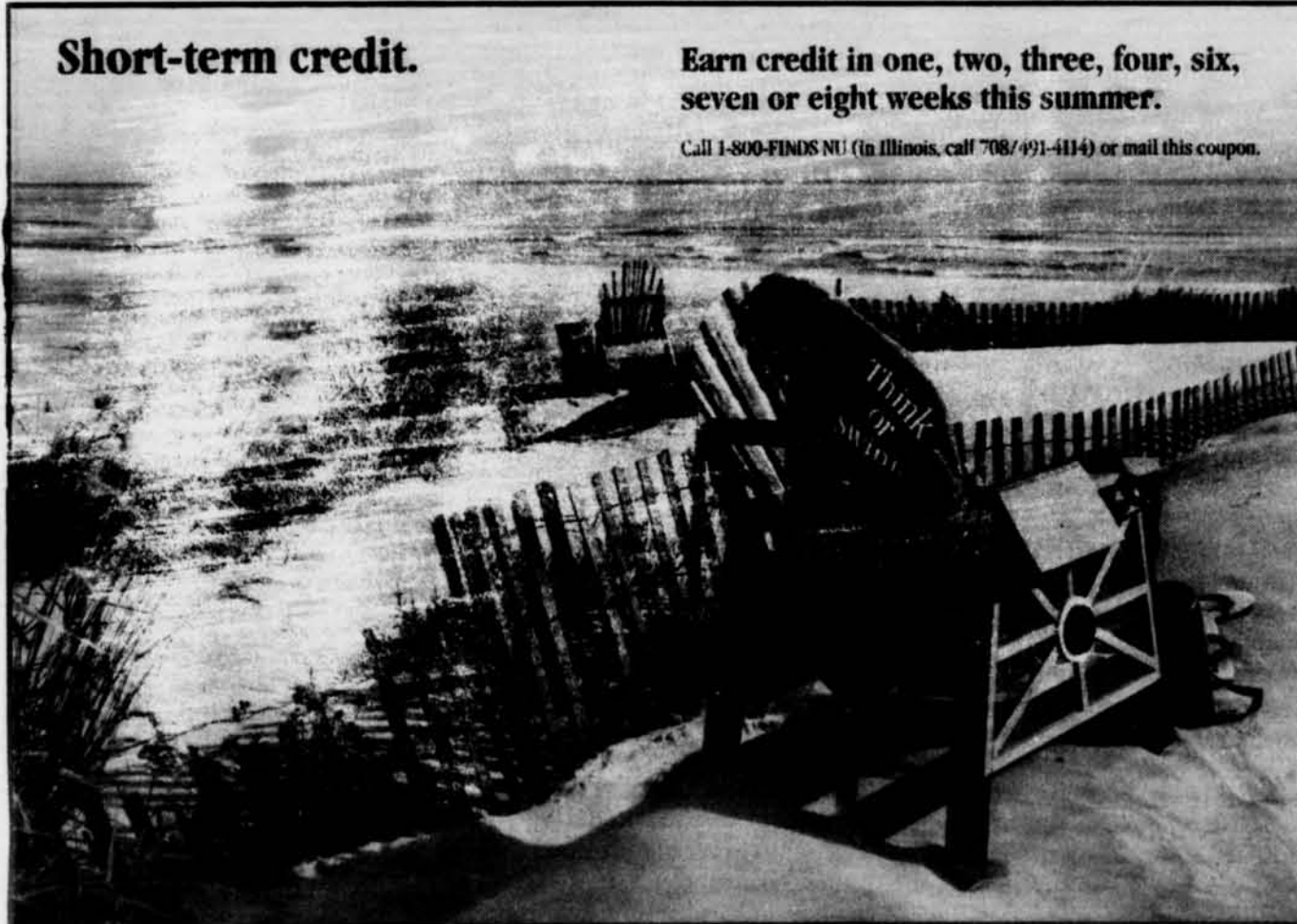
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Women cagers earn playoff spot

By Fred Andersen
LAWRENTIAN SPORTS EDITOR

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The win allows the Vikings to enter the Midwest Conference playoffs and to attempt to extend their reign as conference champs.

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The Vikings, however, made 22 of 27 free throws, led by Sarah O'Neil's 8 for 8 performance that led her to a team-high 24 points.

The ball-handling of point guard Susan Steele, who did not commit a single turnover, was also a contributing factor that kept the Vikes on top despite 7 for 24 shooting in the second half.

The previous Thursday, Sarah O'Neil became LU's all-time leading scorer, as her 16 points helped the Vikings to a 68-55 victory over Ripon.



Matt Miota finished his Lawrence basketball career with 33 points Saturday.

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Lake Forest	4	4
Beloit.....	4	4
Ripon.....	3	5

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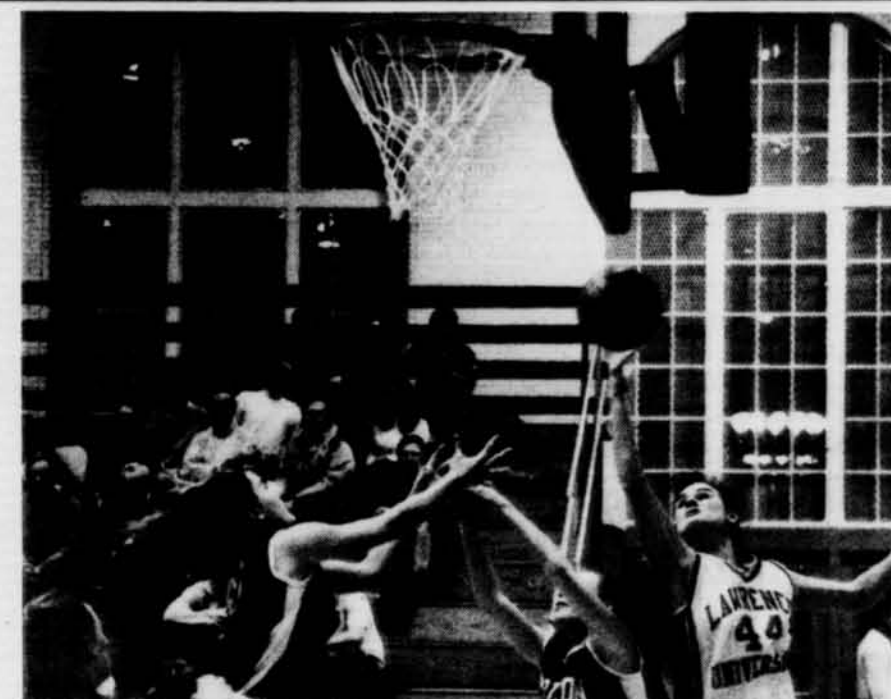
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Gina Seegers and the Vikings defend their conference championship this weekend.

Seniors sparkle in final mens basketball game

By Fred Andersen
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Miota finished his spectacular career by sinking 12 of 17 shots for 33 points, while Linnemanstons scored a career-high 23 points as LU defeated Lake Forest 85-79.

LU finishes the season with a 9-12 overall record and a 3-9 mark in the conference.

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Lake Forest clawed back into the game in the second half, but LU's hot shooting--they were 9 of 13 from 3-point range--kept the Vikings on top.

For the 1990-91 season, the Vikes were led in scoring by Matt Miota, who averaged 17.7 points per game. Miota finishes his career

as the third-leading scorer in school history.

Jacob Lofgren pulled down 177 rebounds to lead the team and to finish among the leaders in the Midwest Conference.

Sophomore Joel Dillingham connected on a team-high 50 three-pointers to set a school record.

Men's Stats

	FG	3pt	Reb	As	Ppg
Miota	115	35	40	90	17.7
Dillingham	116	50	50	31	17.4
Rynders	65	9	62	31	8.0
Linnmanstons	61	22	82	19	7.7
Lofgren	46	-	171	14	5.8
Scott	37	7	77	15	4.7
Lavelle	16	-	24	2	3.5
Dembroski	13	5	32	32	2.5
Cain	13	1	20	5	2.5
Swan	16	1	27	8	2.4
Schneider	18	-	69	15	2.0
Bruss	7	1	6	6	1.8
Lanik	7	-	21	4	1.1
Wielenberg	2	-	4	-	0.7

Weekly Recap

BASKETBALL

Women (15-7, 4-4 conf.)

2/14	LU 68	Ripon	55
2/16	LU 67	Lake Forest	65

Men (9-12, 3-9 conf.)

2/16	LU 85	Lake Forest	79
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HOCKEY (5-6)

2/15	Lu 2	ST. NORBERT	11
2/16	Lu 1	ST. NORBERT	14

TRACK - Indoor

2/16	Women take 4th, Men 7th at Stevens Point
------	--

FENCING

2/17	LU wins 3 events at small college tournament
------	--

Action begins tomorrow at 9:30 a.m.

Lawrence hosts conference wrestling tournament

By Mike Spofford
LAURENTIAN REPORTER

This Saturday, Alexander Gym will be the sight of the Midwest Conference Wrestling Championships.

The wrestling begins at 9:30 a.m., with championship and consolation finals scheduled for 3:30 p.m.

In a recent coaches' poll, Illinois College and Cornell were deemed this year's favorites, as each school returns three defending conference champions.

A tight battle is also expected for third between Lawrence, Monmouth, and Coe.

The host Vikings have an entry in each weight class this year, something coach Ron Roberts said has not occurred in a very long time.

Some of the Vikes' top returnees include 150-pound sophomore Reed Rossbach, who finished second in the conference last year at 150,

and 158-pound sophomore Jeff Jacobson, who finished third last year at 142.

Coach Roberts commented that he sees many of his wrestlers having good chances for success on Saturday, but a lot of it depends on who is returning in the different weight classes from the other schools.

"It depends a little on the luck of the seedings, too," he said.

The conference champion in each weight class will automatically qualify for the Division III National Championships in March.

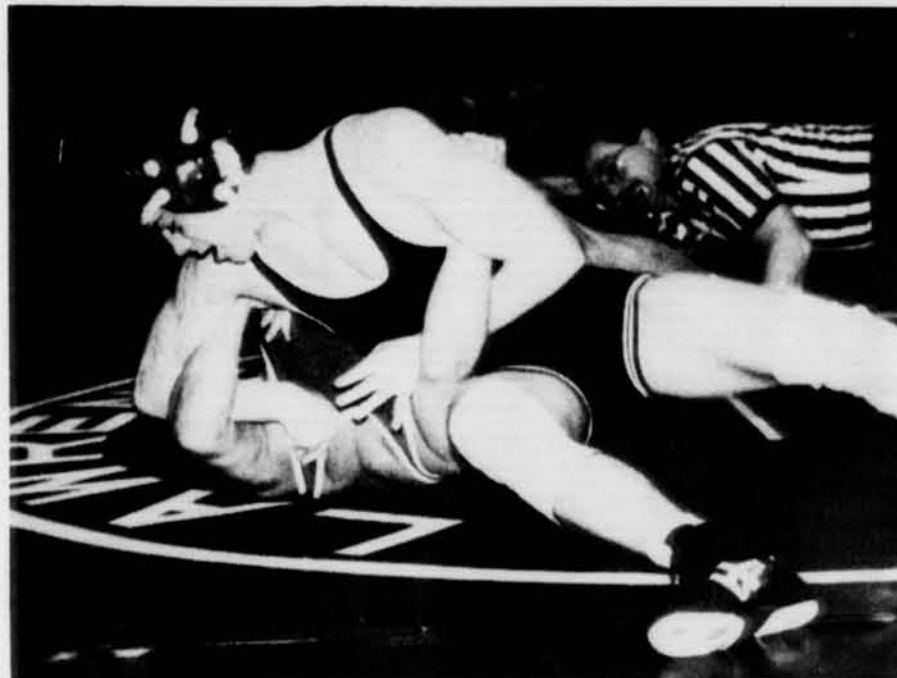
The last time Lawrence sent a wrestler was in 1988.

LU hockey to face ranked Lake Forest

The LU hockey team will follow up its losing weekend against St. Norbert with a game tonight at nationally-ranked Lake Forest.

The Forresters, 15-4-1, and currently ranked 10th in NCAA national rankings, will provide the last test for this year's Vikings, who have a record of 5-6.

The game will mark the end of three seniors' careers: they are Jason Kerr, Pat O'Leary, Jon Fosdick.



Chris Setzler will wrestle in tomorrow's conference meet at Alexander Gymnasium.

TO ATTEND:

Friday
Swimming
Women's Conference 6:00
Saturday
Wrestling
Conference Meet 9:00
Swimming
Women's Conference 10:00
4:00

- meets listed are at LU
- Swimming at the Rec Center
- Wrestling at Alexander

Viking womens swimming and diving host championships

By Fred Andersen
LAURENTIAN SPORTS EDITOR

The Rec Center, this weekend, will be the site of the 13th annual Midwest Conference women's swimming and diving championships.

Action began Thursday night and will continue through the last round of finals, which begin Saturday afternoon at 4:00.

Highlighting the conference meet for LU will be Kristi Jahn's attempt to defend her 50-yard freestyle championship.

Jahn, in her three year career, has never finished lower than second in the short-distance sprint.

Other hopefuls for the Vikings are freestylers Kelly Swett and Elize

Azuma, Kelly Ritland in the backstroke, Nicole Le-Capitaine in the individual medley, and diver Libby Kurten.

This weekend's meet also marks the last meet that will be run by coach Gene Davis.

Davis will be retiring following the season after a distinguished 35-year career.



Swim team captain Christine Lemley

Blahnik wins two races; Gatti sets school 1000 meter record

Betsy Blahnik won 2 races and Lauren Gatti set a school record to lead the LU women's track team to a 4th place finish at the UW-Stevens Point Invitational.

Blahnik's victories were her 4th of the season in the 400-meter dash and her 2nd of the year in the 600-meter run.

Her time of 60.20 in the 400-meter represented a new school record.

Gatti's record occurred in the 1000-meter run as she shaved over a second off her previous time to finish in 3:11.29.

Other top 3 finishers were triple-jumper Diana Ling and the 4x200 meter relay team of Bridgett Nalls, Ling, Blahnik, and Debbie Czarniecki.

Placing for the men's team was Chris Naumann, who finished 3rd in the 300-meter run with a school-record time of 9:01.40.

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Fencers earn honors

LU fencing team members Shane Swamer, Jennifer Kuhn, and Troy Thornberry won their respective fields at the small-college tournament last Sunday at Alexander.

In women's foil, Kuhn won 11 consecutive duels, while possible NCAA tournament qualifiers Swamer and Thornberry took the epee event and sabre event, respectively.

The Viking fencers travel to Madison this weekend for a tournament at the University of Wisconsin.



Shane Swamer



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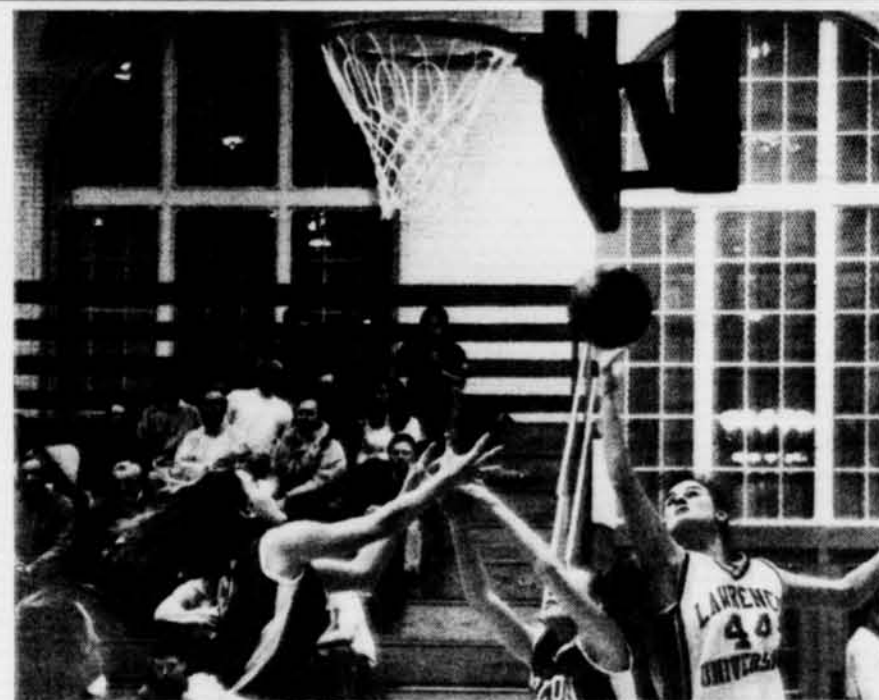
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Sophomore Joel Dillingham connected on a team-high 50 three-pointers to set a school record.

Men's Stats

	FG	3pt	Reb	As	Ppg
Miota	115	35	40	90	17.7
Dillingham	116	50	50	31	17.4
Rynders	65	9	62	31	8.0
Linnemanstons	61	22	82	19	7.7
Lofgren	46	-	171	14	5.8
Scott	37	7	77	15	4.7
Lavelle	16	-	24	2	3.5
Dembroski	13	5	32	32	2.5
Cain	13	1	20	5	2.5
Swan	16	1	27	8	2.4
Schneider	18	-	69	15	2.0
Bruss	7	1	6	6	1.8
Lanik	7	-	21	4	1.1
Wielenberg	2	-	4	-	0.7

Weekly Recap

BASKETBALL

Women (15-7, 4-4 conf.)

2/14	LU 68	Ripon	55
2/16	LU 67	Lake Forest	65

Men (9-12, 3-9 conf.)

2/16	LU 85	Lake Forest	79
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HOCKEY (5-6)

2/15	Lu 2	ST. NORBERT	11
2/16	Lu 1	ST. NORBERT	14

TRACK - Indoor

2/16	Women take 4th, Men 7th at Stevens Point
------	--

FENCING

2/17	LU wins 3 events at small college tournament
------	--

Action begins tomorrow at 9:30 a.m.

Lawrence hosts conference wrestling tournament

By Mike Spofford
LAWRENTIAN REPORTER

This Saturday, Alexander Gym will be the sight of the Midwest Conference Wrestling Championships.

The wrestling begins at 9:30 a.m., with championship and consolation finals scheduled for 3:30 p.m.

In a recent coaches' poll, Illinois College and Cornell were deemed this year's favorites, as each school returns three defending conference champions.

A tight battle is also expected for third between Lawrence, Monmouth, and Coe.

The host Vikings have an entry in each weight class this year, something coach Ron Roberts said has not occurred in a very long time.

Some of the Vikes' top returnees include 150-pound sophomore Reed Rossbach, who finished second in the conference last year at 150,

and 158-pound sophomore Jeff Jacobson, who finished third last year at 142.

Coach Roberts commented that he sees many of his wrestlers having good chances for success on Saturday, but a lot of it depends on who is returning in the different weight classes from the other schools.

"It depends a little on the luck of the seedings, too," he said.

The conference champion in each weight class will automatically qualify for the Division III National Championships in March.

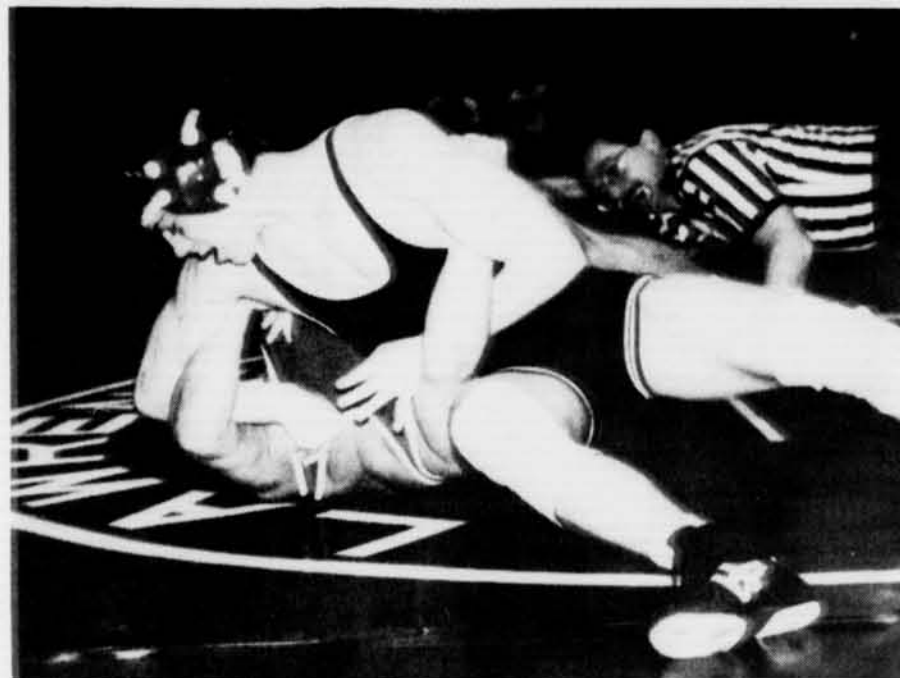
The last time Lawrence sent a wrestler was in 1988.

LU hockey to face ranked Lake Forest

The LU hockey team will follow up its losing weekend against St. Norbert with a game tonight at nationally-ranked Lake Forest.

The Forresters, 15-4-1, and currently ranked 10th in NCAA national rankings, will provide the last test for this year's Vikings, who have a record of 5-6.

The game will mark the end of three seniors' careers: they are Jason Kerr, Pat O'Leary, Jon Fosdick.



Chris Setzler will wrestle in tomorrow's conference meet at Alexander Gymnasium.

TO ATTEND:

Friday
Swimming
Women's Conference 6:00
Saturday
Wrestling
Conference Meet 9:00
Swimming
Women's Conference 10:00
4:00

- meets listed are at LU
- Swimming at the Rec Center
- Wrestling at Alexander

Viking womens swimming and diving host championships

By Fred Andersen
LAWRENTIAN SPORTS EDITOR

The Rec Center, this weekend, will be the site of the 13th annual Midwest Conference women's swimming and diving championships.

Action began Thursday night and will continue through the last round of finals, which begin Saturday afternoon at 4:00.

Highlighting the conference meet for LU will be Kristi Jahn's attempt to defend her 50-yard freestyle championship.

Jahn, in her three year career, has never finished lower than second in the short-distance sprint.

Other hopefuls for the Vikings are freestylers Kelly Swett and Elize

Azuma, Kelly Ritland in the backstroke, Nicole Le-Capitaine in the individual medley, and diver Libby Kurten.

This weekend's meet also marks the last meet that will be run by coach Gene Davis.

Davis will be retiring following the season after a distinguished 35-year career.



Swim team captain Christine Lemley

Blahnik wins two races; Gatti sets school 1000 meter record

Betsy Blahnik won 2 races and Lauren Gatti set a school record to lead the LU women's track team to a 4th place finish at the UW-Stevens Point Invitational.

Blahnik's victories were her 4th of the season in the 400-meter dash and her 2nd of the year in the 600-meter run.

Her time of 60.20 in the 400-meter represented a new school record.

Gatti's record occurred in the 1000-meter run as she shaved over a second off her previous time to finish in 3:11.29.

Other top 3 finishers were triple-jumper Diana Ling and the 4x200 meter relay team of Bridgett Nalls, Ling, Blahnik, and Debbie Czarniecki.

Placing for the men's team was Chris Naumann, who finished 3rd in the 300-meter run with a school-record time of 9:01.40.

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Fencers earn honors

LU fencing team members Shane Swamer, Jennifer Kuhn, and Troy Thornberry won their respective fields at the small-college tournament last Sunday at Alexander.

In women's foil, Kuhn won 11 consecutive duels, while possible NCAA tournament qualifiers Swamer and Thornberry took the epee event and sabre event, respectively.

The Viking fencers travel to Madison this weekend for a tournament at the University of Wisconsin.



Shane Swamer

Budget

from page one

undergraduates could borrow up to \$5000 per year, an increase of \$1000.

Congressional debate on this issue is expected to flare up in early 1992 when legislation covering student financial aid programs is scheduled for reauthorization.

Tenure

from page one

may be too casual about it. I doubt if many sit down and read it carefully."

The tenure review process is undertaken in the second to last year of a professor's contract.

During first term of that year, a faculty member submits their scholarship in the form of either papers, scholarly articles or musical recordings in the case of conservatory professors.

According to Dana, the scholarship is reviewed by three independent professors and/or professional musicians.

The point of contention among the students has to do with the evaluation forms in which former students rate the professor. Most of the protesting students believe that former students are given no clear sense of how important their comments are.

Student and alumni rec-

Figures from the Lawrence Admissions office show that sixty-four percent (or 800) of Lawrence students receive some form of financial aid. The average amount of an aid package is \$12,000.

• 234 Lawrence students receive money from the Pell Grant program for a total of \$322,000. Pell Grants do not need to be repaid.

ommendations have a list of questions graded one through five with space on the back for additional comments

All the evaluations are considered by the five member tenure committee who sort through the evaluations to make a tentative recommendation to Warch.

Warch makes a final decision based upon the recommendation of the committee.

All candidates denied tenure, however, are entitled to appeal the decision.

The appeal goes to the tenure committee who reconsiders any additional material, such as letters of support and student meetings, and passes on a final recommendation with Warch making a final decision.

Associate Professor Dane Richeson last year was initially denied tenure, appealed the decision and gained tenure after student, faculty and alumni

• 565 Lawrentians take out Stafford loans to finance their educations for a total of \$1,329,000 in borrowed money. Unless the loan is deferred by one of several ways including continuing on to graduate study, the graduating student must expect to begin repayment of the principal sum of a Stafford Loan six months after graduation.

submitted a number of late recommendations.

In a random telephone survey, 10 juniors and seniors were asked if they were aware of what role their evaluation would have in the tenure process and if they thought students knew enough about the process.

Eight out of ten felt they were unsure of how their evaluation fit in the process and that students need to know more about the process.

"It should be stated specifically how much weight (the student evaluation) carries and how students can reverse a decision," said senior Mariela Nunez.

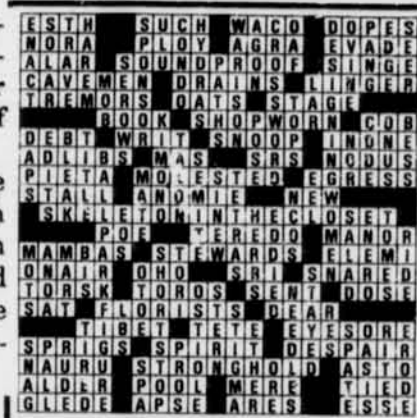
Senior Katherine Lund said, "I really didn't know when I filled out the form and still don't."

Senior Lori Murray said, "I definitely couldn't tell you on how it fits in the process now or when I filled it out."

But one student felt the letter enclosed with the evaluation was sufficient.

• 233 Lawrentians receive some form of supplemental grant in their aid package for a total of \$149,000.

• 147 students come from families with earnings less than \$20,000 and would stand to benefit from the changes if implemented.



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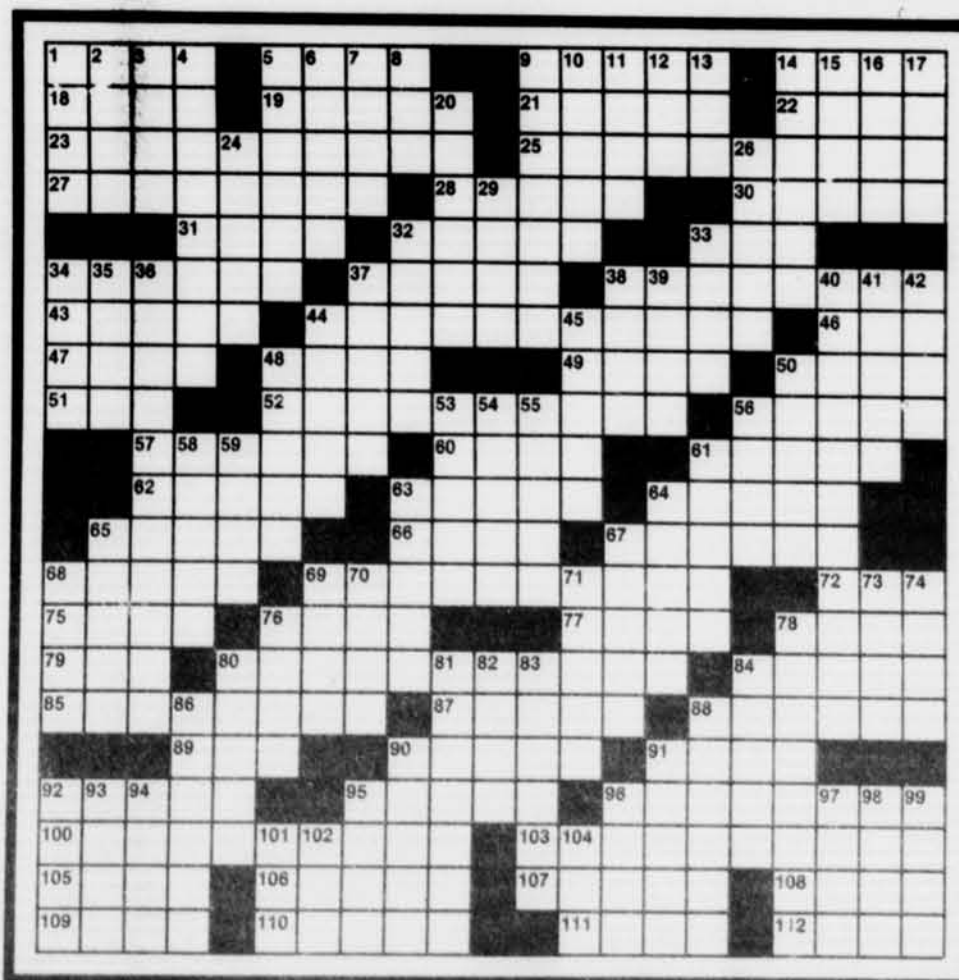
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SEARCH IS ON FOR Miss Wisconsin of the Year

Contestants being sought for the 1992 Miss Wisconsin of the Year Pageant. The 1992 winner will represent Wisconsin in the Nationally Televised pageant with the national winner representing the United States in the International pageant. The contestants are judged in interview, swimsuit, and evening gown presentation. Miss contestants must be at least 18 years of age (no upper age limit) by December 31, 1991. The pageant will be held August 25th at the Howard Johnson Motor Lodge in Wausau, WI. More information may be obtained by writing: Miss Wisconsin of the Year, 28798 W. Yellow River Rd., Danbury, WI 54830 or calling (715) 656-3266.

The Crossword

OWNERSHIP
By Bernice Gordon



ACROSS

- 1 Recreation area: Fr.
- 5 In 'Ians
- 9 Work by Diego Rivera
- 14 Kristofferson
- 18 Healing ingredient
- 19 Saltpeter
- 21 Shade of blue
- 22 Sidekick
- 23 The Duke's weight concern?
- 25 George C. has a blemish?
- 27 Cuddly pairs
- 28 Cuts up
- 30 Selects
- 31 Yves' notion
- 32 Great warmth

- 33 'JS editor Edward
- 34 Meter readers
- 37 Auscultation sound
- 38 Practical people
- 43 Change
- 44 Ring feat for Ezra?
- 46 Pourboire
- 47 Notices
- 48 Isr. airline
- 49 Regatta needs
- 50 Folk dance
- 51 Noted architect
- 52 Boutique run by a senator?
- 56 Painter Claude
- 57 Wanderers
- 60 Author Herman

- 61 Got along
- 62 '— Lonigan'
- 63 Walter and J. hn
- 64 Conduits
- 6' Gr. coin?
- 66 — Bator
- 67 Trucker
- 68 Big bash
- 69 What an archer cast?
- 72 Trite
- 75 — Skinner
- 76 "— Few Dollars More"
- 77 Cafe au —
- 78 Hawaiian island
- 79 Marshy area
- 80 Petula's v. vacity?
- 84 Burn
- 85 Nasa: growths

- 87 Slugger Roger
- 88 Felt
- 89 Dada painter
- 90 Called
- 91 Title of respect
- 92 Narrow opening
- 95 Sing
- 96 Soak
- 100 Stage feat by Alfred?
- 103 Eve?
- 105 Brutish man
- 106 Fr. river
- 107 Exuberant cry
- 108 Caron role
- 109 Travels
- 110 Say
- 111 Blueprint
- 112 Move

DOWN

- 1 Chess piece
- 2 'Vings
- 3 Scheider and Rogers
- 4 Caen cash
- 5 Invisible
- 6 Clemenceau epithet
- 7 Gr. letters
- 8 — Lanka
- 9 Good-luck animals
- 10 Corrupting element
- 11 Rivers: Sp.
- 12 Feign
- 13 Give permission
- 14 Theater of Japan
- 15 Small stream
- 16 Hero
- 17 Coteries

- 20 Football play
- 24 Church official
- 26 Berate
- 29 "— it my way"
- 32 As — (usually)
- 33 Interdictions
- 34 Sound of surprise
- 35 To shelter
- 36 Gertrude's pickling secret?
- 37 Wild pigs
- 38 Stadium sound
- 39 Fr. department
- 40 Author Irving's horses?
- 41 All in
- 42 Argument
- 44 Trudges
- 45 Chess pieces
- 48 Mild oaths

- 50 Marilyn of song
- 53 Great!
- 54 Shore birds
- 55 After U
- 56 Letters
- 58 Amerinds
- 59 Stubborn one
- 61 Tennis error
- 63 Russ. peasant
- 64 Indian chief
- 65 Made a choice
- 67 Learns
- 68 Davenport
- 69 Repulsive one
- 70 Strayr
- 71 Pattered cloth
- 73 Sled
- 74 Faded away
- 76 Impertinent
- 78 Inorganic matter
- 80 Bottle stoppers

- 81 More astute
- 82 Palm starch
- 83 College course
- 84 Vital fluid
- 86 City on the Loire
- 88 Squelches
- 90 Velvety fabric
- 91 Apia's land
- 92 Hinder
- 93 1989 hurricane
- 94 Regarding
- 95 Abrupt
- 96 Comedian Mort
- 97 Entrance
- 98 Ankles
- 99 Middle East prince
- 101 Dallas school letters
- 102 Make lace
- 104 Bounce on water